



PRIFYSGOL
CYMRU
UNIVERSITY
OF WALES

Masters degree
validated and awarded by
the University of Wales

FASHION DEPARTMENT

master in ACCESSORIES DESIGN

A to Z focus around the body

The Master offers an in-depth investigation of the Accessories field, focusing on all that revolves around clothing and people, elements that are different in their nature, but at the same time part of a specific system: the Fashion System.

DURATION

11 months

ACADEMIC YEAR

from January to December

CONTACT

infofashion@domusacademy.it

THE COURSE

The first months of the course are focused on building the conceptual roots to fully investigate the Fashion and Accessories area. The basic courses of the department - psychology, anthropology, socio-economic forecasting, marketing and management, contemporary art - are shared with the Master in Fashion Design in order to allow students a thorough integration in terms of cultural exchange.

The second step offers a **specific path in the accessories field**, with **thematic workshops**, and the third step is devoted to the **Final Master thesis**.

VALIDATION

MASTER DEGREE VALIDATED AND AWARDED BY THE UNIVERSITY OF WALES WITH A VALUE OF 180 CREDITS

INFORMATION

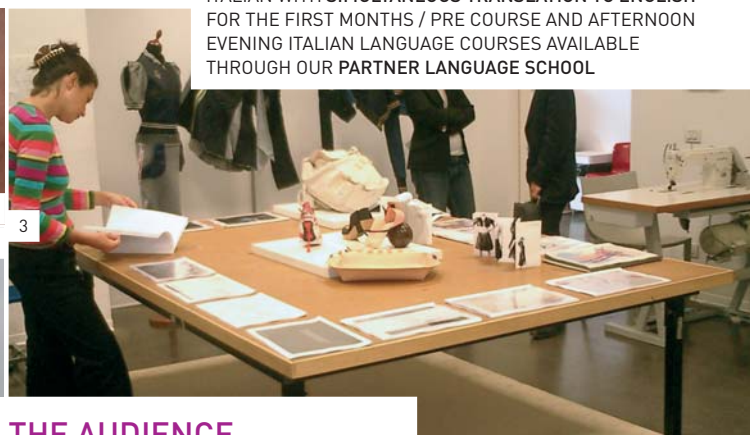
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TUITION FEE

13.000 EURO + 20%VAT FOR EU CITIZENS
17.000 EURO + 20%VAT FOR NON-EU CITIZENS

LANGUAGE

ITALIAN WITH SIMULTANEOUS TRANSLATION TO ENGLISH FOR THE FIRST MONTHS / PRE COURSE AND AFTERNOON EVENING ITALIAN LANGUAGE COURSES AVAILABLE THROUGH OUR PARTNER LANGUAGE SCHOOL



WORKSHOPS

For each workshop, students will develop a project using both **conceptual and research tools**. They will work on specific themes, analysed through **advanced lectures, meetings** with professionals and **technical visits**.

FINAL MASTER THESIS

The final thesis is developed from September to December. The students will work individually with companies under the guidance of a project leader on a chosen theme.

THE OBJECTIVE

The participants will deal with **innovative design approaches**, receiving a deep and advanced knowledge of the sector in all its peculiarities. The Master may be interpreted as a laboratory where students can express their individual talents and skills in harmony with the world of production and entrepreneurship.

THE AUDIENCE

The MAD is conceived for young people with degrees in Fashion Design, or Architecture, perhaps coming from Art Schools, who wish to develop their professional qualifications. It is also suitable for people with an appropriate background of interests and professional knowledge related to the Accessories sector.

THE FUTURE

The course finishes with the Master Thesis, a tool providing a first-hand contact with the professional world. The students will be able to face their professional future with opportunities to join accessories companies, or even to start their own business as creative or management consultants.

THE MASTER HAS WORKED WITH:

Breil

Cartier

Coccinelle

Deborah Group

Dunhill

Diego Dolcini

Havaianas

Hogan

Lineapelle

Swarovski

Tod's

Unic