



PRIFYSGOL  
CYMRU  
UNIVERSITY  
OF WALES

Masters degree  
validated and awarded by  
the University of Wales

DESIGN DEPARTMENT

# master in DESIGN

from idea to project, from materials to products

The Master is an exploration of research and design experiences, providing not only tools for “how to do”, but finding reasons “why doing”.

DURATION

11 months

ACADEMIC YEAR

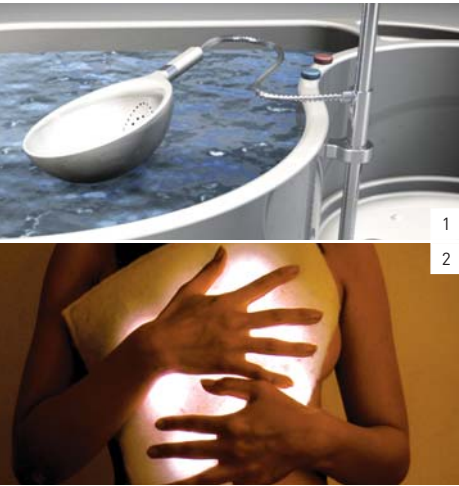
from January to December

CONTACT

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## THE COURSE

The program is divided into **three sections**: the **first one** is mainly based on a cycle of lectures with the aim of updating the skills the students have acquired in their backgrounds, and to bring them towards a common vision; the **second one** includes an intense workshop activity focused on outstanding design topics, defined thanks to the collaboration with important companies, and the **last one** is dedicated to the final Master thesis.



## VALIDATION

MASTER DEGREE VALIDATED AND AWARDED BY THE UNIVERSITY OF WALES WITH A VALUE OF 180 CREDITS

## INFORMATION

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INFODESIGN@DOMUSACADEMY.IT

## TUITION FEE

13.000 EURO + 20%VAT FOR EU CITIZENS  
17.000 EURO + 20%VAT FOR NON-EU CITIZENS

## LANGUAGE

ITALIAN WITH SIMULTANEOUS TRANSLATION TO ENGLISH FOR THE FIRST MONTHS / PRE COURSE AND AFTERNOON EVENING ITALIAN LANGUAGE COURSES AVAILABLE THROUGH OUR PARTNER LANGUAGE SCHOOL

## WORKSHOPS

The workshop activity consists of both a **theoretical part** led by professionals, including sociologists, artists and technical experts and a **practical part** concerning the development of research group projects under the guidance of Project Leaders.

## FINAL MASTER THESIS

The thesis will be approached as a **professional theme-related design competition**. The theme will be developed by each student, properly supported by a Project Leader and a tutor.

## THE OBJECTIVE

The historical flagship course of Domus Academy has given birth to more than a generation of designers. It aims at developing professionals able to combine specific skills with the desire to actively explore **new grounds, new aesthetic approaches and cultural values**.

Students will be therefore encouraged to develop a **“problem setting” approach**, a **personal research capability** and an **individual expressive language**.

## THE AUDIENCE

The Master is open to candidates graduated in Design and Architecture who want to develop their own profession. It is also suitable for people with an appropriate background and professional Design experience.

## THE FUTURE

The Master will train professionals able to create and design products for the different fields of the industrial system. Participants will develop skills and competences to find opportunities in several contexts, from outstanding design companies to architecture and design studios.

THE MASTER HAS WORKED WITH:

Artemide

Assopiastrelle

Bayer

Dainese

IKEA

JCDcaux

Mitsubishi Electronics

Nestlé

Oregon Scientific

Samsung

Sunstar

Teuco