



PRIFYSGOL
CYMRU
UNIVERSITY
OF WALES

Masters degree
validated and awarded by
the University of Wales

FASHION DEPARTMENT

master in **FASHION DESIGN**

experiencing the fashion world from research to production

The Master proposes an integrated approach between creative, cultural, productive marketing and communication aspects, contributing to the development of professionals able to successfully express their creativity and to effectively face the evolutionary challenges of the Fashion world.

DURATION

11 months

ACADEMIC YEAR

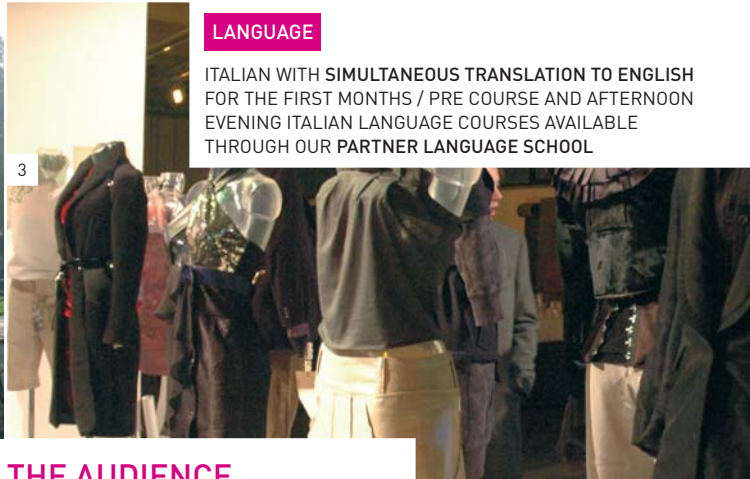
from January to December

CONTACT

infofashion@domusacademy.it

THE COURSE

The program is divided into **three parts**: the first one (January-February) includes both a **basic training** on distribution system, trade fairs and manufacturing processes and **two short seminars**; the second one (March-July) consists of a series of **workshops** in collaboration with companies and fashion designers and **the third one** (September-December) is devoted to the final thesis. The themes faced during the course are in fact constantly updated, considering the social, commercial and methodological evolution of the Fashion System.



VALIDATION

MASTER DEGREE VALIDATED AND AWARDED BY THE UNIVERSITY OF WALES WITH A VALUE OF 180 CREDITS

INFORMATION

PHONE +39 02 42414045
INFOFASHION@DOMUSACADEMY.IT

TUITION FEE

13.000 EURO + 20%VAT FOR EU CITIZENS
17.000 EURO + 20%VAT FOR NON-EU CITIZENS

LANGUAGE

ITALIAN WITH **SIMULTANEOUS TRANSLATION TO ENGLISH** FOR THE FIRST MONTHS / PRE COURSE AND AFTERNOON EVENING ITALIAN LANGUAGE COURSES AVAILABLE THROUGH OUR **PARTNER LANGUAGE SCHOOL**

WORKSHOPS

For each workshop, students will develop a project using both **conceptual and research tools**. They will work on specific themes, analysed through **advanced lectures, meetings** with professionals and **visits** to showrooms and companies.

FINAL MASTER THESIS

The final thesis is developed from September to December. The students will work individually with companies under the guidance of a project leader on a chosen theme.

THE OBJECTIVE

The objective of the Master is to train professionals with the ability to **blend creativity and theoretical knowledge with management skills** in terms of organisation and relations with the world of production. Being in Milan is a consistent plus, as this is the only "destination viewpoint" from which to understand and analyse the most complex and articulated fashion system.

THE AUDIENCE

The Master is open to candidates graduated in Fashion Design, Architecture, Art Schools, who want to develop their own profession. It is also suitable for people with an appropriate background of interests and professional knowledge related to the Fashion sector.

THE FUTURE

Students will be able to face their professional future with opportunities to join fashion companies, both in the casualwear and in ready-to-wear sectors, design offices, textile companies or even to start their own business as creative or management consultants.

THE MASTER HAS WORKED WITH:

Alessandro Dell'Acqua

Antonio Berardi

Costume National

Fay

Fiorucci Love Therapy

Frankie Morello

Meltin'Pot

Neil Barrett

Nike

Victor Bellaish

VictorVictoria

Virtus Palestre